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edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO BRASS CHOIR

STEPHEN CHENETTE, CONDUCTOR

WALTER HALL

SUNDAY, MARCH 7, 1982

3 P.M.

PROGRAM

A BRASS BAND CONCERT

Henry the Fifth
Overture for Brass Band

Ralph Vaughan Williams

Resurgam
Tone Poem

Eric Ball

Four Preludes

Eric Ball

1. Prelude for a Solemn Occasion
2. Prelude to a Comedy
3. Prelude to a Tragedy
4. Prelude to Pagentry

INTERMISSION

Doon Valley

Allan Street

- A Suite for Brass:
1. Craigengillan
 2. Waterside
 3. Dame Ellen's Rondo

Second Suite in F Major

Gustav Holst
(arr. by Sydney Herbert)

1. March
2. Song Without Words
3. Song of the Blacksmith
4. Fantasia on the "Dargason"

The Faculty of Music wishes to thank Boosey and Hawkes (Canada) Ltd. for lending instruments and music for use in this concert. Thanks also to the brass band of Kirkland Lake, Ontario, for the encore music.

The unique combination of British Style Brass Bands, blending Eb and Bb Cornets, Trombones, Flugel Horns, Alto Horns, Baritones, Euphoniums, Eb and BBb Tubas, is spreading throughout the World. In the past 4 years numerous Scandinavian, Swiss, and other Western European Bands, have come to challenge British Bands at the annual competition held in Royal Albert Hall. In Japan also, 22 British Style Brass Bands are active. In the United States there is now an Annual British Brass Band Jubilee held at the University of Northern Carolina each Spring. In Canada, such established Brass Bands as the Weston and Metropolitan Silver Bands are now being joined by the newly formed Chester Cornet Band of Nova Scotia.*

Vaughan Williams' overture, Henry the Fifth, composed in 1933, utilizes four compositions relating to the period:

"Agincourt Song" (Old English Battle Song)

"Magali" (Provençal Folk Song)

"Réveillez vous Piccars" (Old French Marching Song)

"The Earl of Oxford's March" (Old English March)

Eric Ball has provided the following program notes for his Tone Poem, Resurgam :

The opening theme is a setting of a passage from the Apocrypha: 'The souls of the righteous are in the hand of God, And no torment shall touch them. In the eyes of the foolish they seemed to have died; Their departure was accounted to be their hurt, And their journeying away from us to be their ruin: But they are in peace'.

This 'faith' motif recurs a number of times during the work and in contrast there occurs music charged with high emotion, sometimes harsh and discordant, in moods despairing, sorrowful, fearful.

Finally the music achieves serenity and closes with a very quiet statement of the opening tune.

The tone poem is not based upon any specific programme. 'Resurgam' - 'I shall rise again' -- will evoke differing moods and images in the mind of each individual performer and listener, some personal, some universal.

Doon valley, by Allan Street depicts a lovely area of Britain.

The village of DALMELLINGTON, around which the suite is pictured, nestles amid the "Banks and Braes of Bonny Doon", in the lovely countryside of Ayrshire.

"CRAIGENGILLAN" is the estate of the local laird, Alistair Bulkley Gavin, Esq., and his stately home is the centre of acres of farmlands - a veritable picture of all that is traditional.

"WATERSIDE" is an adjoining district, through which the DOON flows gently, and was once a centre of an iron industry which time has passed by.

"DAME ELLEN'S RONDO" This lively dance endeavours to capture the ever bubbling spirit of the villagers. DALMELLINGTON is a corruption of the original name of DAME ELLEN'S TOWN, and is nowadays widely known and associated with the famous DALMELLINGTON BAND.

Gustav Holst's Suite No.2, written in 1911, is founded on old English tunes.

The March has three folk tunes in it: a morris dance called 'Glorishears', the sea-song 'Swansea Town', and a cheerful song called 'Claudy Banks'. The Song without Words is a setting of 'I'll love my love'. In The Song of the Blacksmith, with its chorus of 'Ki Ki Kang Kang', the instruments imitate the resounding strokes on the anvil. In the Fantasia on the Dargason, the two traditional tunes of the 'Dargason' and 'Greensleeves' are combin

BRASS CHOIR PERSONNEL 1982

Bb Cornets

James Gardiner
Frances Harvey
Anita McAlister
Holly Shephard
Pasquale Varano
Catherine Webb

Eb Cornet

Daniel Warren

Flugel Horn

Mark Hopkins

Alto Horns

Rita Arendz
Michael Ibsen
Geoffrey Leader
Mary Lee

Baritones

John Wilson
Roman Yasinsky

Euphoniums

Valerie Atkinson
Kenneth Hudson

Trombones

Tim Cunningham
Gregory Farrugia
Kathryn MacIntosh
Ken Read

Eb Bass

Ian MacIntosh

Bb Bass

Douglas Burrell

Percussion

John Thompson
Trevor Tureski

Next Events: University Singers
Wednesday, March 10, 1982
8:30 pm Great Hall, Hart House

Victor Danchenko, Violin Recital
Thursday, March 18, 1982
8 pm, Walter Hall